

**Trois**  
**NOUVEAUX QUATUORS**

pour

*Deux Violons, Viola et  
Violoncelle,*

*(composés et dédiés*

*aux Amateurs*

par

**HEN. ALOUYS PRAEGER**

Oeuvre 45. ————— \* ————— Pr. 5 Thlr. 8 Gr.

à Leipzig,

*chez Frédéric Hopfmeister.*

852.

*Ma. à Gand, chez V. Derylder.  
Rue des Champs N. 63.*

2. 2/4

VIOLINO 1<sup>mo</sup>

Allegro risoluto.

QUARTETTO.

1.

The musical score for Violino 1<sup>mo</sup> (Quartetto 1) is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro risoluto.' The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (p) dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and ties. Dynamics include piano (p), forte (f), sforzando (sf), and accents (dol). Fingerings are indicated by numbers 1, 2, 3, and 4. Trills (tr) are present in several measures. The piece concludes with a double bar line.

567957

VIOLINO 1<sup>mo</sup>

3

Violino 1 score page 3. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *tr* (trill), *fp* (fortissimo), *cres* (crescendo), *loco* (loco), and *fp* (fortissimo). The score also includes fingerings (1, 2, 3) and a trill marking. The piece concludes with a *fp* (fortissimo) dynamic and a *V. S.* (Vincenzo) marking.

4

VIOLINO 1<sup>mo</sup>

Violino 1<sup>mo</sup> musical score, measures 1-10. The music is in 4/4 time, key of B-flat major. It features a series of eighth-note patterns, often beamed together, with various dynamic markings including *fp*, *p*, *f*, *tr*, and *pp*. The notation includes many slurs and ties, indicating a continuous, flowing melody.

ANDANTE  
CANTABILE.

Sotto voce



Violino 1<sup>mo</sup> musical score, measures 11-20. The tempo and mood change to Andante Cantabile. The music is in 6/8 time, key of B-flat major. It features a more lyrical, slower melody with dynamic markings including *fp*, *ff*, *mf*, *p*, *tr*, and *cres*. The notation includes many slurs and ties, indicating a continuous, flowing melody.

VIOLINO 1<sup>mo</sup>

5

Violino 1<sup>mo</sup> musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *dol* (dolce), *tr* (trill), and *ten* (tension). The score ends with a double bar line and a repeat sign.

Key markings and features include:

- Staff 1:** *cres*, *f*
- Staff 2:** *p*, *dol*, *tr*
- Staff 3:** *rf p*
- Staff 4:** *6*, *3*, *1 3*
- Staff 5:** *p*, *fp*, *f*, *fp*
- Staff 6:** *tr*, *mf*, *p*, *mf*, *3*, *3*, *fp*
- Staff 7:** *1 2 1*, *2*, *dol*, *2*
- Staff 8:** *fp*, *ten*, *deces*
- Staff 9:** *f*, *ff*
- Staff 10:** *ff*, *ff*
- Staff 11:** *p*, *pp*, *f*

VIOLINO 1<sup>mo</sup>

Allegro.

## SCHERZO.

Musical score for Violino 1<sup>mo</sup>, Scherzo section. The score is in 3/4 time, key of B-flat major, and tempo of Allegro. It consists of 10 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *f*, and *p*. The second staff continues the melodic line with slurs and accents. The third staff features a first ending bracket. The fourth staff has a key signature change to A-flat major. The fifth staff includes a *dol* (dolce) marking. The sixth staff continues with slurs and accents. The seventh staff has a *dol* marking. The eighth staff features a first ending bracket. The ninth staff has a *f* dynamic. The tenth staff ends with a double bar line and a repeat sign.

## TRIO.

Musical score for Violino 1<sup>mo</sup>, Trio section. The score is in 3/4 time, key of B-flat major, and tempo of Allegro. It consists of 5 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Dynamics include *dol* and *f*. The second staff continues the melodic line with slurs and accents. The third staff features a *tr* (trill) marking. The fourth staff has a *pp* dynamic. The fifth staff ends with a double bar line and a repeat sign.

VIOLINO 1<sup>mo</sup>

7

sf f pp

1. 2.

MEN. D. C. senza  
Replica.

ALLEGRETTO.

Sotto voce

tr

Scherzando

cres f

V. S.

Violino 1<sup>mo</sup> musical score, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *tr* (trill). The score begins with a *f* dynamic and a *p* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *f* dynamic.



**VIOLINO 1<sup>mo</sup>**

VOLINO I

*p* *dol*

*Scherz*

*tr* *cres* *f* *p*

*f* *p*

*tr* *f* *p*

*pp*

*cres*

*f* *ff*

16 194

VIOLINO 1<sup>mo</sup>

Andante Maestoso.

QUARTETTO.

2.

ALL<sup>o</sup> VIVACE

ma non troppo.

VIOLINO 1<sup>mo</sup>

11

Violino 1<sup>mo</sup> musical score page 11. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *f* (forte), *decres* (decrescendo), *dol* (dolce), *fz* (forzando), *p* (piano), and *cres* (crescendo). There are also trills marked *tr*. The notation includes eighth notes, sixteenth notes, and slurs. A double bar line with repeat dots appears on the 11th staff.

V. S.

Violino 1<sup>mo</sup> score page 12. The page contains 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *dol* (dolce). It includes trills (*tr*), triplets (indicated by a '3'), and fingerings (e.g., 1, 2, 3, 4). The notation includes slurs, ties, and various note values (eighths, sixteens, and dotted notes).

# VIOLINO 1<sup>mo</sup>

13

This page contains the musical score for Violino 1, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *decres* (decrescendo), *p* (piano), *p>* (piano with accent), *dol* (dolce), *tr* (trill), *ten* (tenuto), *rf* (rassordito), and *if* (iforzo). There are also fingerings indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and a repeat sign.

ADAGIO.

Violino 1 score page 14, Adagio tempo. The score is written for Violino 1 and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked ADAGIO. The score includes various musical notations such as triplets, trills, and dynamic markings (p, f, pp, cres). The music is characterized by flowing, melodic lines with frequent slurs and ties.

1. *p* (piano) marking under the first staff.

2. *f* (forte) marking under the fourth staff.

3. *p* (piano) marking under the fourth staff.

4. *tr* (trill) marking above the fourth staff.

5. *p* (piano) marking under the fifth staff.

6. *pp* (pianissimo) marking under the sixth staff.

7. *cres* (crescendo) marking under the eighth staff.

8. *f* (forte) marking under the eighth staff.

9. *p* (piano) marking under the eighth staff.

10. *p* (piano) marking under the ninth staff.

VIOLINO 1<sup>mo</sup>

15

Violino 1<sup>mo</sup> musical score, measures 1-12. The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Dynamics include *p* (piano) and *ff* (fortissimo).

MENUETTO. Allegretto.

Menuetto. Allegretto. Musical score, measures 1-4. The key signature is one flat (Bb). The time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).

Menuetto. Musical score, measures 5-8. Dynamics include *p* (piano) and *f* (forte). A trill (tr) is marked above a note in measure 7.

Menuetto. Musical score, measures 9-12. Dynamics include *f* (forte) and *p* (piano). A repeat sign is present at the beginning of measure 10.

Menuetto. Musical score, measures 13-16. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Menuetto. Musical score, measures 17-20. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

Menuetto. Musical score, measures 21-24. Dynamics include *f* (forte) and *p* (piano). A trill (tr) is marked above a note in measure 22.

Menuetto. Musical score, measures 25-28. Dynamics include *f* (forte) and *p* (piano).

Menuetto. Musical score, measures 29-32. Dynamics include *cres* (crescendo), *f* (forte), *p* (piano), and *f* (forte). The piece ends with a double bar line.

Fine.

TRIO. V. S.

con leggerezza.

TRIO.

Violino 1<sup>mo</sup> score for the Trio section. The music is in 3/4 time and consists of ten staves of continuous sixteenth-note passages. The key signature has one sharp (F#). The section concludes with two first and second endings. The first ending leads back to the beginning of the Trio, and the second ending leads to the next section. The tempo and dynamics change at the end of the first ending.

MEN. D. C.  
Senza Replica.

PASTORALE.

Allegretto.

Violino 1<sup>mo</sup> score for the Pastorale section. The music is in 6/8 time and consists of five staves. The key signature has one sharp (F#). The section begins with a piano (p) dynamic and features a variety of note values, including eighth and sixteenth notes, as well as rests. The tempo is marked Allegretto. The section concludes with a forte (f) dynamic and a final cadence.



VIOLINO 1<sup>mo</sup>

17

This page contains the musical score for Violino 1, page 17. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A trill (tr) is indicated in the first staff. The piece concludes with a double bar line and a final chord marked with a double bar line and a repeat sign.

Dynamic markings include: *mf*, *f*, *p*, *pp*, *ff*, *f*, *p*, *pp*, *f*, *ff*, *f*, *p*, *f*, *pp*.

Other markings include: *tr*, *1*, *2*, *4*, *0*, *1*, *5*.

Violino 1 score page 18. The page contains 13 staves of music in G major, 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *p* (piano). The piece features several trills (tr) and a double bar line (dol) in the 10th staff. The 11th staff includes fingering numbers 1, 2, 3, 4, and 5. The 12th staff includes fingering numbers 1, 2, 3, 4, and 5. The 13th staff includes fingering numbers 1, 2, 3, 4, and 5. The piece concludes with a final cadence in the 13th staff.

VIOLINO 1<sup>mo</sup>

19

This page of a musical score for Violino 1 (First Violin) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and triplets. The piece concludes with a double bar line and the word "Fine." at the bottom right of the final staff.

**VOLINO 1<sup>mo</sup>**

**Allegro.**

QUARTETTO.

3.

Allegro.

QUARTETTO. 3.

VIOLINO I.

The musical score is for the first violin part of a quartet, titled "QUARTETTO. 3." and marked "Allegro." The key signature is one sharp (F#) and the time signature is 3/4. The score is written on 15 staves. It begins with a forte (f) dynamic and a half note G4. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including piano (p), mezzo-forte (mf), and forte (f). There are several trills (tr) and accents (^) used for articulation. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence on a half note G4.

VIOLINO 1<sup>mo</sup>

21

The musical score for Violino 1, measures 21 through 40, is presented on 12 staves. The key signature is G major (one sharp). The notation includes a variety of musical elements:
 

- Measures 21-22:** Begin with a treble clef and a key signature of one sharp. The first staff has a forte (*f*) dynamic and a trill (*tr*) marking.
- Measures 23-24:** The second staff includes a crescendo (*cres*) marking and a forte (*f*) dynamic.
- Measures 25-26:** The third staff features a fortissimo (*ff*) dynamic, a decrescendo (*dol*) marking, and a piano (*p*) dynamic.
- Measures 27-28:** The fourth staff continues with a piano (*p*) dynamic.
- Measures 29-30:** The fifth staff shows a forte (*f*) dynamic.
- Measures 31-32:** The sixth staff includes a piano (*p*) dynamic.
- Measures 33-34:** The seventh staff features a forte (*f*) dynamic.
- Measures 35-36:** The eighth staff includes a piano (*p*) dynamic.
- Measures 37-38:** The ninth staff features a forte (*f*) dynamic.
- Measures 39-40:** The tenth staff includes a piano (*p*) dynamic.
- Measures 41-42:** The eleventh staff features a forte (*f*) dynamic.
- Measures 43-44:** The twelfth staff includes a piano (*p*) dynamic.
- Measures 45-46:** The thirteenth staff features a forte (*f*) dynamic.
- Measures 47-48:** The fourteenth staff includes a piano (*p*) dynamic.
- Measures 49-50:** The fifteenth staff features a forte (*f*) dynamic.
- Measures 51-52:** The sixteenth staff includes a piano (*p*) dynamic.
- Measures 53-54:** The seventeenth staff features a forte (*f*) dynamic.
- Measures 55-56:** The eighteenth staff includes a piano (*p*) dynamic.
- Measures 57-58:** The nineteenth staff features a forte (*f*) dynamic.
- Measures 59-60:** The twentieth staff includes a piano (*p*) dynamic.
- Measures 61-62:** The twenty-first staff features a forte (*f*) dynamic.
- Measures 63-64:** The twenty-second staff includes a piano (*p*) dynamic.
- Measures 65-66:** The twenty-third staff features a forte (*f*) dynamic.
- Measures 67-68:** The twenty-fourth staff includes a piano (*p*) dynamic.
- Measures 69-70:** The twenty-fifth staff features a forte (*f*) dynamic.
- Measures 71-72:** The twenty-sixth staff includes a piano (*p*) dynamic.
- Measures 73-74:** The twenty-seventh staff features a forte (*f*) dynamic.
- Measures 75-76:** The twenty-eighth staff includes a piano (*p*) dynamic.
- Measures 77-78:** The twenty-ninth staff features a forte (*f*) dynamic.
- Measures 79-80:** The thirtieth staff includes a piano (*p*) dynamic.
- Measures 81-82:** The thirty-first staff features a forte (*f*) dynamic.
- Measures 83-84:** The thirty-second staff includes a piano (*p*) dynamic.
- Measures 85-86:** The thirty-third staff features a forte (*f*) dynamic.
- Measures 87-88:** The thirty-fourth staff includes a piano (*p*) dynamic.
- Measures 89-90:** The thirty-fifth staff features a forte (*f*) dynamic.
- Measures 91-92:** The thirty-sixth staff includes a piano (*p*) dynamic.
- Measures 93-94:** The thirty-seventh staff features a forte (*f*) dynamic.
- Measures 95-96:** The thirty-eighth staff includes a piano (*p*) dynamic.
- Measures 97-98:** The thirty-ninth staff features a forte (*f*) dynamic.
- Measures 99-100:** The fortieth staff includes a piano (*p*) dynamic.

VIOLINO 1<sup>mo</sup>

Violino 1<sup>mo</sup> musical score, page 22. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (p, mf, f, dol), articulation (accents, trills), and fingerings (1, 2, 3, 4). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The key signature is G major, indicated by a single sharp (F#).

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- dol* (dolcissimo)
- cres* (crescendo)
- tr* (trill)
- Fingerings: 1, 2, 3, 4

VIOLINO 1<sup>mo</sup>

23

Violino 1<sup>mo</sup> score page 23. The page contains 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line.

Dynamic markings and performance instructions include:

- cres* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- tr* (trill)
- ten* (tension)
- rf* (ritardando forte)
- dol* (dolce)

Technical markings include triplets (3), sextuplets (6), and fingering numbers (1, 2, 3, 4) above notes.

**VIOLINO 1<sup>mo</sup>**

ANDANTE  
con  
VARIAZIONI

**Sotto voce.**

ANDANTE  
con  
VARIAZIONI.

Sotto voce.

*mf*

*mf*

*mf*

Sotto voce

*mf*

VAR:  
2.

Measures 1-12 of Variation 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is written on three staves. The first staff begins with a treble clef, a common time signature 'C', and a 'p' (piano) dynamic marking. It contains measures 1 through 6, featuring eighth and sixteenth notes, rests, and trills marked 'tr#'. The second staff contains measures 7 through 10, continuing the melodic and rhythmic patterns with trills. The third staff contains measures 11 and 12, concluding the variation with a final cadence.

VAR. 3. *Sempre puntato.*

The musical score for Variation 3 is written on four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation is characterized by dense, rapid sixteenth-note passages. The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melodic line. The third staff features a key signature change to two sharps (F#, C#) and includes a measure with a cross symbol. The fourth staff concludes the variation with a key signature change to one sharp (F#).



VIOLINO 1<sup>mo</sup>

25

CODA.

mf

p

mf

p

cres

f

pp

p

tr

pp

f

pp

pizz

arco

Presto.

SCHERZO.

p

f

p

f

p

f

p

f

ff

fz

tr

fz

tr

f

TRIO.

[illegible]

## FINALE.

Allegro Vivace.

FINALE.

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro Vivace.' and the word 'FINALE.' in large letters. The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff has a forte (ff) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'ff', 'p', 'dol', and 'cres'.

# VIOLINO 1<sup>mo</sup>

27

This page of a musical score for Violino 1<sup>mo</sup> contains 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *cres* (crescendo), *dol* (dolce), *f* (forte), *p* (piano), *tr* (trill), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The music is written in a single system, with the staves connected by a brace on the left. The score concludes with a double bar line and a repeat sign, followed by the marking *ff* and *p*. The page number 852 is printed at the bottom center, and the initials V. S. are at the bottom right.

20

VIOLINO 1<sup>mo</sup>

This page of a musical score for Violino 1 contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *ff* (fortissimo), *p* (piano), *tr* (trill), *f* (forte), *dol* (dolcissimo), *cres* (crescendo), and *p* (piano). There are also numerical markings like '2' and '4' above some notes. The music is written in a single system across the page.

VIOLINO 1<sup>ma</sup>

29

The musical score for Violino 1<sup>ma</sup> on page 29 is written in G major. It begins with a *mf* dynamic and includes a *dol* (dolce) marking. The score is characterized by rapid sixteenth-note passages and trills. Dynamics fluctuate throughout, including *p*, *f*, *cres* (crescendo), *tr* (trill), *tr#* (trill sharp), *mf*, *ff* (fortissimo), and *rf* (ritardando fortissimo). The piece ends with a *Fine.* marking.